

11-2-2012

Daily Eastern News: November 02, 2012

Eastern Illinois University

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Recommended Citation

Eastern Illinois University, "Daily Eastern News: November 02, 2012" (2012). *November*. 2.
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Embaras Valley Film Festival honors
**The versatile
Gene Hackman**

THE DAILY
EASTERN NEWS

Gene Hackman honored in film festival

Section B



Panthers not overlooking conference foe

Page 8

SAFETY

Campus Security Master Plan in works

By Robyn Dexter
In-depth Editor

Eastern has contracted with a firm to help develop a long-term Campus Security Master Plan.

Rex Hilligoss, the architect for Facilities, Planning and Management, said Eastern joined with Exp U.S. Services to collect data on a plan that will improve security systems on campus.

Hilligoss said there had been talk of electronic locking since he came to campus 12 years ago, but the project never really took off until the Doudna Fine Arts Center was completed.

Doudna had card swipe locks installed and the university upgraded the network, making a master plan possible.

“Prior to the Doudna construction, the campus network infrastructure

would not support this type of system,” he said.

After the Doudna project was completed the campus community took more notice of the system the building had and the technological advances that were made.

“As time passed, more interest was generated and facilities needed to develop a standard for installations,” he said. “Now that it will support it, we are planning to utilize the network to manage the security as it grows.”

Hilligoss said security is already great on campus, but technological advancements give Eastern more opportunities to bring new systems to campus.

The Campus Security Master Plan would enable a campus standard to be set for security.

If the plan is approved by the Board of

Trustees, Hilligoss said contract documents will be developed to receive bids and obtain a contractor to perform the work.

“To date, (the firm) has collected data that will be compiled and presented to the steering committee,” he said. “From the data, the steering committee and Exp will then formulate the document into a final plan that will be public.”

Hilligoss said there will be meetings prior to the presentation to the Board of Trustees so the campus community can be informed of the process.

“Initially, we will need to provide the base of operation, which will include the hardware, software and personnel to oversee the entire system,” he said. “As each phase develops, the work will move from electronic locks at selected entry doors, offices and classrooms.”

SECURITY, page 5

UNIVERSITY BOARD

UB works with budget decreases

By Samantha McDaniel
Daily Editor

Terror on the 8th Floor and other programs for the University Board have been canceled or downsized because of budget cuts connected with low enrollment.

The University Board received budget cuts within its program because not as much revenue is coming from student activity fees this year than in previous years.

The fee per semester is \$102.03 for full-time students and \$8.50 for part-time students.

Daniel Nadler, the vice president for student affairs, said enrollment is down, so there are fewer students to pay for the activity fee.

The revenue is spread out between four different areas: Apportionment Board, Student Recreation, University Board and Student Government.

Danny Turano, the chairman of the UB, said because of the decrease in funds, they had to reduce certain programs.

“We had to reduce certain programs, stuff or events that we wanted to put on for the students on a larger scale, we kind of had to bring it back a little bit because of the budget cuts,” Turano said.

Turano, a senior sociology major, said they have had to really plan all the events

“Every year, I try to look into a crystal ball and try to forecast how much money we will have available for the following year.”

Daniel Nadler, vice president for student affairs

so they do not spend all their money.

“We want to put on big events, but we can’t put all our money into one event when we have an entire year to fill with events,” Turano said.

They have decreased the number of events, giveaways and decorations. He said they also try to do more series, where it is an all-inclusive fee.

The UB received about \$216,000, which is split up into different budgets for the different areas of entertainment.

Terror on the 8th Floor is funded out of the UB Special Events budget, which received a total of \$32,320 at the beginning of the year, which is about 15 percent of the UB budget.

“That is one of special events’ larger scale events,” Turano said. “I would even relate it cost-wise to an Up All

Night or a Quakin’ (in the Quad), and unfortunately, to make sure Special Events has enough money throughout the year, we had to make the executive decision to kind of take back and cancel the event.”

The UB usually contributed about \$3,000 to \$5,000 for Terror on the 8th Floor.

“Really, the most amount of money goes to costumes and decorations and things that go into making a haunted house a haunted house,” Turano said.

Turano said when he started last year, they started with the \$230,000 to \$240,000 and had to make a 6 percent budget cut to make up for the lack of funding from the student activity fee revenue.

BUDGET, page 5

A work of art



JACOB SALMICH | THE DAILY EASTERN NEWS

Junior special education major Deanna Trujillo decorates a sugar skull at the Cultural Center on Thursday with several other students in honor of Dia de los Muertos (The Day of the Dead).



JACOB SALMICH | THE DAILY EASTERN NEWS

Sugar Skulls sit on the table along with decoration supplies at the Cultural Center on Thursday waiting to be decorated. Anyone who attended was welcome to decorate a skull in honor of Dia de los Muertos.

EDUCATION

Week of events to recognize nontraditional students

By Robyn Dexter
In-depth Editor

The School of Continuing Education will sponsor a week of activities called Nontraditional Student Week to recognize nontraditional students in the Eastern Community.

Beth Craig, the coordinator of program development for the School of Continuing Education, said the week was started to recognize students who work hard to pursue a college degree

while dealing with many of life’s other responsibilities.

Craig said a nontraditional student is typically older than 25 years old, has significant life responsibilities, works either full- or part-time, and has a significant other and oftentimes children.

Nontraditional Student Week is done nationwide during the first week of November and Craig said it has been a part of Eastern for several years.

“We want students to be recognized for all the hard work they do not only

during class, but in life as well,” she said.

Craig said the population of nontraditional students is growing nationwide, so any efforts done throughout the year to recognize them should be commended.

“We’re all lifelong learners,” she said. “It’s important for everyone on campus to be able to see how hard these students work.”

The week will include a variety of activities, including a bowling activity, a webinar, a pizza party.

The webinar offered on Tues-

day, which will be accessible from the School of Continuing Education’s website, will be presented by Bobbi Kingery from Career Services.

Another feature of the week is the second meeting of the Organization of Adult Students Informative and Supportive.

The meeting will take place as Wednesday’s event.

On Thursday, to close out the week, an open house and awards ceremony for nontraditional and commuter students is scheduled.

She said the main goal of the week is to recognize all types of nontraditional students and make the campus community more aware of the hard work and effort they contribute to Eastern.

“There are nontraditional students across all majors, so it’s important for everyone on campus to know the influence they have,” she said.

Robyn Dexter can be reached at 581-2812 or redexter@eiu.edu.

EIU weather

TODAY

SATURDAY



Mostly sunny
High: 54°
Low: 32°



Cloudy
High: 57°
Low: 35°

For more weather visit castle.eiu.edu/weather.

EASTERN NEWS

"Tell the truth and don't be afraid."

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Printed by Eastern Illinois University
on soy ink and recycled paper.



Attention postmaster: Send address changes to:
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1802 Buzzard Hall
Eastern Illinois University
Charleston, IL 61920

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The Daily Eastern News is produced by the students of Eastern Illinois University. It is published daily Monday through Friday, in Charleston, Ill., during fall and spring semesters and twice weekly during the summer term except during university vacations or examinations. One copy per day is free to students and faculty. Additional copies can be obtained for 50 cents each in the Student Publications Office in Buzzard Hall. The Daily Eastern News is a subscriber to McClatchy-Tribune Information Services.

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LOW BRASS DAY

Musicians to learn at Low Brass Day

By Amy Wywialowski
Assistant Daily Editor

When an Eastern music professor started Low Brass Day four years ago, he was out to start a tradition.

"I just wanted to start a tradition that the Eastern music community would enjoy and further the level a playing before students get to college," Jemmie Robertson, a music professor and the event's organizer, said. "It's not just for the college students; not only do they get to play, they also get to hear great music."

Musicians from all over the state will gather Sunday in the Doudna Fine Arts Center to listen and learn at the fourth annual Low Brass Day, which is hosted by the Eastern's music department.

Robertson said the event is for Eastern and high school students, but is also open to younger musicians in junior high and elementary school.

"It's a pretty mixed age group event and is a lot of fun," he said.

The event begins at 1 p.m. in the Doudna and goes until 9:30 p.m., which is when the final performance by the guest musicians will end. The event consists of clinics, master classes, classes for music educators and a final performance by guest musicians Mark Fisher and Chelsea French.

Robertson said the classes for music educators count as Continuing Professional Development Units, credits the state requires

teachers to take in order to continue their educations.

"All of the clinics and classes are free, except for the CPDU credit ones," Robertson said. "We had to charge a small fee to process the state paperwork."

Robertson said he invited Fisher and French to perform after meeting and working with them when he used to live in Chicago.

"I worked with Mark when I worked with the Chicago Lyric Opera and know a few friends who have taken classes from him," Robertson said.

Robertson said part of his motivation in asking Fisher to play is that Fisher plays the euphonium.

"There are a lot of good euphonium players out there, but we haven't been able to bring in a profession to play in my time here," Robertson said. "He's great inspiration for students to see and hear play."

He said one of the more interesting classes being taught over during the day is taught by French and is called Tromboga (Trombones + Yoga = Tromboga).

"She's really into yoga and has developed some exercises to help musicians relax," Robertson said. "Breathing is really important in what we do, and when we work on a difficult piece, we tend to tense up. It's important to know how to relax."

The day will end with a lecture/recital that will feature Robertson, French, Kent Conrad, Ka-Wai Yu and Todd French.

"It counts for CPDU credit, so we



SUBMITTED PHOTO | THE DAILY EASTERN NEWS

will be talking about the pieces between the songs and lecturing a bit," Robertson said.

The recital begins at 7:30 p.m. in the Recital Hall of the

Doudna Fine Arts Center.

Amy Wywialowski can be reached at 581-2812 or alwywialowski@eiu.edu.

ANCIENT GREECE

Greek women, politics to be discussed

By Jordan Thiede
Staff Reporter

Eastern students will be able to travel back in time to see the treatment of women and politics during several presentations exploring the topic of Ancient Greece.

Three lectures will take place Monday in Witters Conference Room 4440 at Booth Library as part of "A Futuristic Look Through Ancient Lenses: A Symposium on Ancient Greece."

Crystal Duncan Lane, an assistant professor of family and consumer sciences, and Christina Yousaf, an instructor of family and consumer sciences, will present "Ancient Greek Women and Their Specific and Varied Roles in Families" at 10 a.m.

Yousaf said the presentation will focus on the inequalities women

faced in those times, such as not being able to pick their own spouses and not having as much of a say in society as the public is accustomed to today.

Yousaf said the presentation will also include some of the positives that women in Ancient Greece had, such as being involved in politics and philosophy, along with having the opportunity to hold the role of priestess.

She said it is important for the public to know what women were faced with in the past so they can compare it with today and see how far society has come.

Yousaf said she hopes the presentation will be as much of a learning experience for those in attendance as it was for her.

"I loved learning about it," Yousaf said. "The more you dig, the more

you learn."

Bailey Young will present "Remembering Hadrian, the Emperor who put the Greek in Greco-Roman" at 11 a.m.

Young, a professor of history, said his presentation will help to enlighten students who are misinformed when it comes to Ancient Greece and its important figures.

"I think students have a very limited and stereotyped view of the Greeks," Young said. "They will see how the culture of Greece created a cosmopolitan world."

Young said students should take advantage of opportunities to experience these types of events while they are at school.

"This is what a university is all about," Young said. "People who have their own fields of interest get together and look at problems from

different points of view."

At 12 p.m., Thomas Hawkins, an associate professor in the School of Technology, will present "The Myth of Epimetheus and Prometheus: Time, Techne and the Invention of the Human."

Beth Heldebrandt, an editorial writer for Booth Library, said the month-long exhibit was inspired by a successful past exhibit on Ancient Egypt.

Heldebrandt said events such as this often only draw students whose studies directly relate to the topic of the exhibit, but she hopes this will change.

"I hope students will be able to find a new area of interest that may not have to do with their major," Heldebrandt said.

Jordan Thiede can be reached at 581-2812 or jethiede@eiu.edu.

Look for our Election Guide
in Monday's edition
of *The Daily Eastern News!*

Election 2012



Election 2012



Inside:

- Comparing Obama and Romney's stances on the economy, health care and social policies.
- What are students' opinions?
- Information on the local election



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Look for it every
Friday in the DEN!

WHITE HOUSE

Student shares time working at White House

By Alex Hill
Staff Reporter

While other students may have been relaxing at home over the summer, Ryan Plunkett was busy working at the White House.

Plunkett, a senior political science major and president of the EIU Democrats, worked as a correspondence volunteer associate and was given the responsibility of handling thousands of emails and phone calls received by the White House and forwarding them to their appropriate destinations.

Plunkett was also able to recommend to his director a letter that would be one of 10 that President Obama reads in a day. However, none of Plunkett's recommendations made their way to the president.

He said the nature of the job was unique, in that his job could be different 10 minutes later because of something the president said.

"I found out I really like working for the White House," Plunkett said. "There's something very special about serving the president that you can't get anywhere else."

He said there is quite a variety of letters that the White House receives on a daily basis, including suicide letters.

"One of the first things we were told in this job, and it was very true, was that people write to the president like they write to Santa Claus or God," Plunkett said. "I think people forget that the president is an actual person."

He said he learned a lot about Americans and saw the human side of a lot of issues.

"Some of the letters I read from illegal immigrants were some of the most amazing things I've ever read," Plunkett said. "I don't think people see just how hard it is for people like that."

Plunkett got the job after applying through a program that Eastern works with called the Washington Center, which places a few thousand people in internships and fellowships within state governments and the federal government each year.

"We're one of a few dozen schools that work with this group," Plunkett said. "You fill out an application, and if you're accepted, they try to put you in things based on your interests."

The White House tends to be very selective about whom they hire, he said, but you don't have to be a political science major to be hired.

Although he worked with volunteers who were enrolled at Harvard, Cornell, Stanford and even Oxford, he said people do not have to hail from a prestigious university to be accepted.

"I used to worry that I went to Eastern and that would hold me back, that maybe I would have a disadvantage against people who went to Harvard, MIT or University of Illinois-Urbana, but I don't really believe that anymore," he said. "You don't necessarily have to be from some great school, or your dad doesn't have to know someone to



JACOB SALMICH | THE DAILY EASTERN NEWS

Ryan Plunkett, a senior political science major, stands in front of the mailboxes at Stevenson Hall. Plunkett volunteered this past summer in the White House in the Office of Presidential Correspondence.

have an opportunity like that. You just have to apply yourself."

Plunkett has been involved in political activities in the past that have allowed him to build a stronger base of experience.

"I got my start working for a state senate campaign that everybody, including myself, knew was

going to lose horribly," he said, referring to his work campaigning for state senate candidate Josh Weger in 2010. "But because of the work I did and the connections I made, I was able to move on to the next thing, which was an internship with the state agency in Springfield."

Plunkett recommended that stu-

dents get started early and use their summers wisely if they want to gain an advantage in the job market.

"Your limitations are entirely governed by how much you want to put into it," he said.

Alex Hill can be reached at 581-2812 or amhill4@eiu.edu.

COUNCIL OF ACADEMIC AFFAIRS

CAA reviews courses, recommends changes

By Stephanie Markham
Staff Reporter

The Council on Academic Affairs reviewed and recommended revisions for proposed humanities courses during its meeting Thursday.

Julie Campbell, an English professor, spoke to the council about a new course titled "Introduction to the Humanities: Interdisciplinary Problem Solving" and the revision of the "Advanced Interdisciplinary Studies in Matters of Culture" senior seminar.

Campbell said both courses would incorporate a rotation of humanities topics that could vary each semester.

"The goal is to explore how the strengths of our discipline, when brought together, can illuminate the bigger picture of whatever topics are proposed," she said.

Janet Marquardt, the director of the Center for the Humanities, said the courses would challenge students to widen their points of view.

"We want to set problems to them so that they think critically and more broadly as they are pushed to focus more and more," she said.

The council unanimously approved the new introductory humanities course under the condition they create a more simplified version of the course outline.

Bonnie Irwin, the dean of the College of Arts and Humanities, said she taught the previous version of the revised senior seminar in which the topic discussed was strict-

ly folklore.

"Instead of having a course only focused and titled in folklore, the committee thought it would be nice to have a broad base of special humanities topics in a senior seminar, for which folklore could be an option down the road," she said.

Council members expressed concern that students would not want to sign up for a senior seminar in which the topics were uncertain.

Stephen Lucas, the vice chairman of the council, said a link should be provided on the humanities webpage that would lead to an explanation of the course content each semester.

Chairman Larry White said he would like to see a more specific description of the course material.

The council tabled the senior seminar course proposal to be revised and revisited during the next meeting on Nov. 8.

The review of a new and a revised course from the School of Technology was also tabled for the next meeting because the council ran out of time.

White said the request for executive action from the Communication Studies Department would be revised and resubmitted for review at a later date.

He also said Wendy Williamson, the director of study abroad, would return to the council to speak about her proposal regarding study abroad and senior seminar during their next meeting.

Stephanie Markham can be reached at 581-2812 or samarkham@eiu.edu.

ENVIRONMENT

Campus trees diverse, unique

Alex Hill
Staff Reporter

The campus has become painted with familiar yellows, reds and oranges with the progression of fall, giving Eastern the opportunity to show its unique and threatened variety of trees.

Eastern biology professor Nancy Coutant said some of the trees, such as the Burr Oak by Old Main and bald cypresses east of the Martin Luther King Jr. University Union, have been on campus since before Eastern was established in 1895.

"When they built Old Main, they aged the oak and it was over 100 years old, so it could be 250 years or older," Coutant said.

Coutant said the cottonwood tree by McAfee Gymnasium is rare for its location because the species usually grow along river or lake banks and is there because of the shallow lake that used to be behind Old Main.

"Green, living things are almost therapeutic, so it certainly makes the campus environment more enjoyable," Coutant said. "And they're useful for many botany classes that we teach."

One of the other unique trees on campus is the pair of dawn redwoods located in the Secret Garden next to the Thut Greenhouse.

Dale McCullough, Eastern's arborist, said Eastern groundskeepers plant many replacement trees throughout the semester and also actively search for new species to add to the collection of more than 4,200 trees.

"We deal with nurseries from Missouri to Ohio trying to get dif-

"When they built Old Main, they aged the oak and it was over 100 years old, so it could be 250 years or older."

Nancy Coutant, biology professor

ferent species," McCullough said.

Eastern used to have a brochure that mapped the locations of the trees with numbers nailed to their trunks, but new construction and the death of some trees have caused the map to become out-of-date.

"The project is still active, but we have to update it," McCullough said. "That will be another project I'll be working on this spring."

In the meantime, students can access a map on the Thut Greenhouse's webpage that inventories every tree on campus.

"We've been upgrading the landscaping around (the Doudna Fine Arts Center) because a lot of that was destroyed when they built it, so we're slowly replacing the trees in that area," McCullough said. "We plant anywhere from 50 to as many as 100 trees in a year's time."

He said some trees will be planted near Doudna and the North Quad later this week.

"Fall is actually the best time to plant trees, because roots still grow over the winter," McCullough said.

The drought during the sum-

mer had quite an impact on the plant life around campus, and grounds keeping employees will be overseeing the replacement of many dead trees that died from lack of water.

Around one-third of Eastern's arborvitae (thujas) were lost due to the droughts, and large areas of them will be replaced, McCullough said.

Of the many trees that might be planted in the future, ashes will not be among them because of the Emerald Ash Borer.

This invasive species, native to Asia, has killed at least 50 to 100 million ash trees in North America and threatens to destroy the entire ash population of North America.

"We won't be planting any ash trees until the epidemic has passed," McCullough said.

Gordon Tucker, a biology professor, said once the insects settle in a tree, there is almost a 100 percent fatality rate.

"It's been found in Decatur fairly recently, but hasn't been found in Coles County yet," Tucker said.

Alex Hill can be contacted at 581-2812 or amhill4@eiu.edu.

STAFF EDITORIAL

Clock tower should flex its vocal potential

Piercing a gap in the sky between Booth Library and Lumpkin Hall, the Alumni Association clock tower stands as a central image of Eastern. At 30 feet tall, the clock tower provides campus with a vital piece of information: time. However, the full potential of the clock tower's voice remains largely underused, and *The Daily Eastern News* believes small steps could be taken to let the clock tower stretch its vocals.

With a repertoire of 206 songs, the clock tower was a gift to Eastern from the Alumni Association in 2005 to celebrate the association's centennial. However, the only times the clock tower produces any sound beside the hourly chimes is the periodic alma mater and holiday songs near Christmas.

From children's songs to love songs, to songs reflecting patriotism and holiday spirit, the clock tower's list of music encompasses a wide range of emotions and occasions.

Our staff believes it is unfortunate for such a generous gift from the Alumni Association to have its voice restricted. The voice of the clock tower should be used to its full potential for all of campus to enjoy by incorporating a broader range of songs.

We understand the process of changing the song the clock tower plays is a cumbersome task, requiring an Alumni Association employee to go to Booth Library and alter the clock tower's electronic programming. However, the task would be well worth the effort because the clock tower stands as a symbol of Eastern.

When prospective students and their parents are given tours of campus, tour guides make a point of stopping beside the clock tower and providing a history of the structure. It would be nice if prospective students and their parents could be welcomed by not only Eastern's alma mater, but also more fun and interesting tunes that might catch their attention.

As well, members of the Charleston community also pass by the clock tower on a regular basis. While community members might enjoy hearing the alma later day after day, it would be nice if they could enjoy a wider variety of songs that are not strictly Eastern related. To widen the selection of songs the clock tower plays, the Alumni Association could take advantage of the upcoming holidays and special occasions.

For Election Day, the clock tower could be programmed to play "The Star Spangled Banner." For Christmas, it could play "Deck the Halls" or "Jingle Bells." For New Year's Day, it could play "Auld Lang Syne."

The Alumni Association could even make public the list of 206 songs the clock tower can play and welcome students and the community to vote for a song to play on a specific day. Such an approach would be great for incorporating the input of the community while also campus with a more diverse atmosphere.

The range of the clock tower's voice is only limited by the imagination of the Alumni Association, and it is time to allow the clock tower to flex its vocal potential.

The DAILY EASTERN NEWS

"Tell the truth and don't be afraid."

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COLUMN

Bob Ross: an optimist we should respect

We live in such a cynical world today, especially around election time when everyone is pointing out the tiniest flaws in their foes.

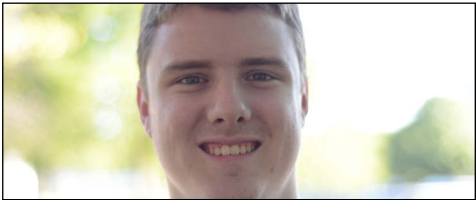
Well, some of us have had it up to here (palm faced down, reaching as far as I can above my head).

Before we go into Super Tuesday, Cynic Tuesday, Cut Throat Election Day, or whatever people are calling it these days, let's take time to appreciate an artist who would've been 70 years old this week and seemed to see the best in the world — Bob Ross.

You know who I'm talking about when I say his name, don't you? Bob Ross — painter and happy man, in general. If you've never heard of him, you just haven't lived quite yet.

Those of you who are still following me, understand what I mean when I say I wish more people saw the world like Bob Ross seemed to see it. He saw a world of "happy little trees" and mistakes were instead "happy accidents" that could be covered up with a little snow or a tree in the distance.

He talked about inanimate things so elo-



Alex McNamee

quently like they were living breathing things — asking sometimes, "Where is this snow going to live?" or painting trees that would "live a little closer to us, that are big and strong."

He was a master of color. He created swatches not even Crayola could come up with. Maybe a little titanium white here, lizard crimson there.

Ross seemed to be a classic guy. He didn't worry about dirty brushes. If you wanted to know when he'd be in your town for an art show, you wrote him a card and he wrote you one back.

It would be nice, for once, if we saw someone

on TV like Ross again, rather than someone nit-picking, fact checking, or ignoring a politician's every word. I'm sure you can still find a person like this on PBS, somewhere.

But Ross should be appreciated. A lot of people I know have memories of seeing Ross on TV when they were younger. I mention the name and someone connects it to "happy trees."

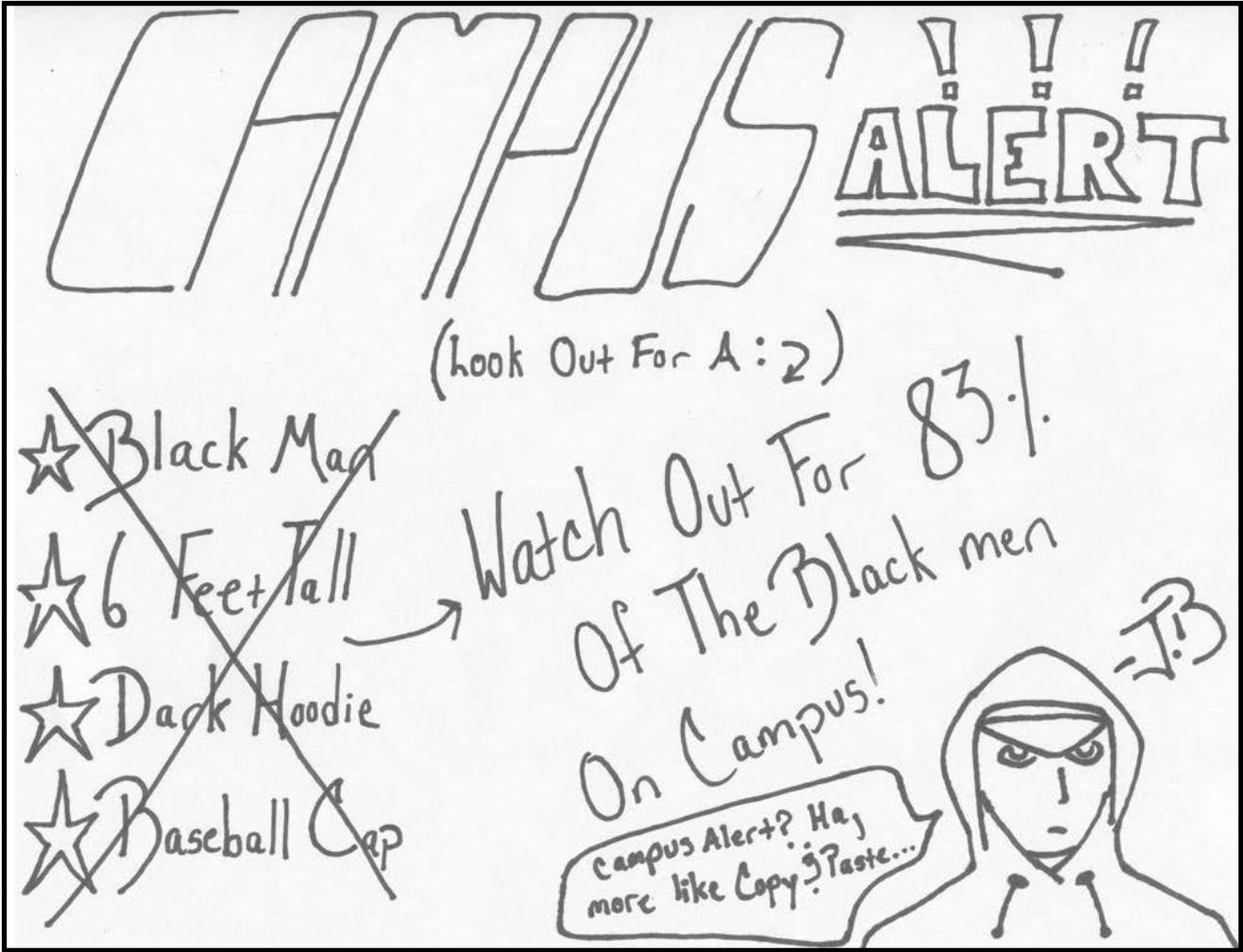
That's the way it should be, right?

But it isn't. Some of the cynical stuff is entertaining, don't get me wrong. But things like political hate-ads get a little annoying. Debates where candidates constantly try to see who can shout louder over the other are frustrating.

I'm not saying I'm not a cynic at times, I absolutely admit to it. This week — before all the hoopla coming up next week — we could take some time to remember that guy with a brown Afro we saw painting happy things on blank canvases.

Alex McNamee is a senior journalism major. He can be reached at 581-2812 or denopinions@gmail.com.

FROM THE EASEL



JOSHUA BRYANT | THE DAILY EASTERN NEWS

COLUMN

Take advantage of experiences right here

As a staff editor at *The Daily Eastern News*, I do a lot of writing and cover a lot of campus and Charleston events. But a big part of what I do is actually going to those events.

Our campus is a pretty cool place. I can't tell you how many times I've heard and said the words "there's nothing to do in this town," but let me also tell you how wrong we all really are when we say that.

Yes, Eastern is a small school in a small town. That I will concede. But boring, it is not. Every time I go to an event on campus, I learn something new. Sometimes I like to pick things I know very little about just because it will be a new experience.

Take, for instance, a few weeks ago when I covered a quilter's trunk show and lecture at the Tarble Arts Center. Prior to the event, all I knew was that it was a group of women from Gee's Bend, Ala. They came to talk about the quilts they made and why they did so. Honestly, I wasn't sure what to expect and thought it might be kind of boring.

As life would have it, I was complete-



Amy Wywialowski

ly wrong. The three African American women who came didn't really talk about the quilts as much as they spoke about their lives and working for equality during the Civil Rights Movement. It was awe-inspiring and they were just so humble.

Then they started to sing and the whole room began to tear up. It was completely amazing and unexpected. Had I not taken the chance, I never would have experienced it. It didn't even cost me anything.

The Tarble Arts Center and The Doudna Fine Arts Center are two amazing places to find things to do on campus. They purposely low-

er the prices so students can afford them. For a mere \$10, I was able to see Gaelic Storm, a band that I love, right here on campus. (In case you don't know who they are, they were the Irish band in the movie "Titanic").

No, we do not always have all the most well-known acts that are featured on TV, but that doesn't mean there aren't plenty of cool groups and presentations that take place here. Take for example the "Stormy Weather: The Lena Horne Project Featuring Mary Wilson (The Supremes)" presentation on Nov. 16. Tickets cost \$20 on campus, but just a few weeks earlier to see Wilson perform in Fontana, Calif., tickets cost \$50. That's a savings of \$30 for people here.

My point is simple: we have a lot of great resources and opportunities to learn about the world around us. So stop whining and go learn something new.

Amy Wywialowski is a junior history major. She can be reached at 581-2812 or denopinions@gmail.com.

Letters to the editor can be submitted at any time on any topic to the Opinions Editor to be published in *The Daily Eastern News*.
The DEN's policy is to run all letters that are not libelous or potentially harmful. They must be less than 250 words.

Letters to the editor can be brought in with identification to *The DEN* at 1811 Buzzard Hall.
Letters may also be submitted electronically from the author's EIU e-mail address to DENopinions@gmail.com.

HISTORY

Fine Arts hold long tradition at Eastern

By Amy Wywialowski
Assistant Daily Editor

Music floats out to the center of the library quad as students on the Doudna steps are holding an impromptu concert. But for people who know the history of the campus, they know this is not a new occurrence and that Doudna is only a part of the story. In fact, music at Eastern has a history as long as that of the university itself.

The first music class at Eastern was taught in 1899, the same year the university opened. However, at that time, the school was not known as Eastern Illinois University, but Eastern Illinois State Normal School. At that time, it had one focus: teaching. The school did not even offer degrees, but teaching certificates.

Robert Hillman, university archivist and reference librarian, said Eastern did not always have an official music program, but it did always have music.

“They always had music and musical performances; they brought in performers and concert orchestras,” Hillman said. “They made what they had.”

During the early days of Eastern, the only building was Old Main.

“They used the auditorium,” Hillman said “It wasn’t until 1938 that McAfee Gym was built, and that was built with the intention that performances would be held there.”

According to a thesis tilted “The History of Music at Eastern” by Sue Andra Lackey, after the “crackerbox gymnasium” in Pemberton Hall was built in 1909, performances were also held there.

According to Lackey’s thesis, the first music teacher was Friederich Koch, a German immigrant who was invited by Eastern’s first sitting president, Livingston Lord, to teach at the school when it opened in 1899. He created and di-

rected many of the performance groups at that time, as well set the music curriculum.

Hillman said Koch was revered on campus, but when World War I came about in 1914, controversy surrounded Koch because as German immigrant, he was accused of sympathizing with Germany who was fighting the United States and its allies.

“Some local citizens didn’t like him and called for his removal from the school,” Hillman said. “Livingston Lord fully supported him, but probably suggested he buy war bonds to show his support of the country and the war.”

Koch stayed at the school until he retired in 1939.

Throughout the 1940s and 1950s, the music department grew and moved from building to building.

According to Lackey, they occupied “a three-room stucco building” and “a Quonset obtained from army surplus in 1948” and eventually back to Old Main, where they occupied the third floor until 1959.

In 1959, they got funding for their own building, which eventually became the Doudna. It was later renovated in 1973 and then again in 2001.

“As the university grew, it needed to have designated building for things,” Hillman said. “Formerly it was housed in Old Main, but now they needed more space. It was desirable to have a building specifically designed to be a theater and concert hall.”

He said what most people do not know about the Doudna is that it is not a new building, but a renovation of the old original. In fact, many of the original brick walls still stand in the current design.

“It became in massive disrepair, and when you would go in, you were almost afraid the ceiling would fall down



SUBMITTED PHOTO | THE DAILY EASTERN NEWS

The Doudna Fine Arts Center under construction in 1959. Many of the original walls are still in place today, according to Robert Hillman, university archivist and reference librarian.

around you,” Hillman said.

The project to make the Doudna what it is today began in 2001 and was completed in 2009.

Lou Hencken was president of the university from 2001 to 2007 said the renovation was not an easy one.

Because of the construction, the three major departments housed in the building — art, music and theater — were housed in other places around

Charleston. Art was in a vacated building near the old CVS Pharmacy; theater was in what is now the Twice is Nice thrift store; and music was in McAfee Gym.

Shortly after the work began, the state cut funding on all projects like it, and the building sat untouched again until 2004.

“I felt so bad about the whole thing; it was never meant to be so pro-

longed,” Hencken said. “The day I got fax from the governor’s office that they were releasing the money, I was jumping around my office like an 8-year-old who just got his first bicycle.”

Construction continued and the building opened in the spring of 2009.

Amy Wywialowski can be reached at 581-2812 or alwywialowski@eiu.edu.

SECURITY, from page 1

Each phase will include new additions, such as mass notifications and security cameras.

Hilligoss said the plan could also eventually include site lighting and landscaping.

“The entire process will take a number of years to complete,” he said.

The firm already conducted the campus-wide survey and gathered all the information that is relevant to security, Hilligoss said.

“We anticipate having two public meetings, but the time and dates are yet to be determined,” he said.

The approval of the Board will enable the project to take off.

“The master plan will become a basic road map for the university to follow as the security on campus moves into electronic security,” Hilligoss said.

He said a timeline for the project has not been determined yet, but that he hopes the process will be moving along in the next few weeks.

“The ultimate goal is to have a system that can be administered from a central location, set to provide electronic security for the entire campus,” he said.

Robyn Dexter can be reached at 581-2812 or redexter@eiu.edu.

BUDGET, from page 1

“Just because our fees are down doesn’t mean things stop costing money and things stop raising in price,” Turano said.

Turano said they cannot do much to get more money, but present a budget and plan for the use of the money to the Apportionment Board.

Nadler said he gives an estimate to the board on what they can give to the different organizations.

“Every year, I try to look into a crystal ball and try to forecast how much money we will have available for the following year,” Nadler said.

He said the reason each organization had to hold 6 percent was because the estimate was not accurate.

Nadler said all together \$30,000 was

held between the four areas.

Nadler said the budgets are presented by the different organizations to the board and they will decide if the proposed budgets are realistic.

According to the article “AB approves new budget suggestions” in the March 22 edition of *The Daily Eastern News*, the UB requested \$216,489.

Nadler said after the presentation, the Apportionment Board will send a recommendation to the Student Senate, who will draft a resolution about each budget that goes to Nadler.

Nadler said in the eight years he has been at Eastern, he has almost always approved the recommendation.

The university is working on increas-

ing the amount of revenue from the fees.

“There are two ways to get more revenue — have more people paying or increase the activity fee amount,” Nadler said. “In the past year, I haven’t allowed any new increases to come forward.”

Turano said they are trying to be creative with their programming.

“We were one of the biggest who had to give back with money wise,” Turano said. “But we don’t try to make that known to our students, we just try to put on those quality events, even if there isn’t a lot of money behind it.”

Samantha McDaniel can be reached at 581-2812 or slmcdaniel@eiu.edu.



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FOR RELEASE NOVEMBER 2, 2012

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Bright-eyed
- 6 Student of Socrates
- 11 "The Mentalist" network
- 14 Cut over
- 15 Get ready to surf
- 16 Last word?: Abbr.
- 17 Stallone's garden supply?
- 19 Halifax head
- 20 Lively dance
- 21 Cage, for one
- 23 Movie theater appliances
- 27 Casually mention, with "to"
- 28 Sacred structure
- 29 Buck
- 31 Influential sports figure
- 32 Brewery flavoring
- 33 Beginning to cure?
- 36 French article
- 37 Lacking
- 40 To benefit
- 41 Cubs' spring training city
- 43 Prominent periods
- 44 Cádiz cohort
- 46 Post office flier
- 48 Allied leader
- 49 "Gave it my best"
- 51 News source since Dec. 1881
- 52 Musical inadequacy
- 53 Feudal lord
- 55 Wine flavoring
- 56 Santa's risky undertaking?
- 62 First name in dictators
- 63 Eliminate
- 64 Ryder rival
- 65 WWII carrier
- 66 Domingo, e.g.
- 67 Hides

DOWN

- 1 Hand holder?
- 2 Rural expanse
- 3 Changed-my-mind key
- 4 Encouraging word

1	2	3	4	5		6	7	8	9	10		11	12	13
14						15						16		
17					18							19		
					20					21	22			
23	24	25	26						27					
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41			42		43				44	45				
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49	50						51							
52						53	54							
55					56	57					58	59	60	61
62					63					64				
65					66					67				

By Gail Grabowski

11/2/12

Thursday's Puzzle Solved

W	A	S	N	T		A	I	D		T	R	O	M	P
E	S	T	E	E		P	D	A		R	A	T	I	O
B	E	A	C	H		B	O	Y	S		A	D	A	M
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R	A	V	I	N	E					O	T	C		
A	T	O	M			G	E	A	R		A	K	I	T
T	I	T	U	S		A	N	D	R	O	N	I	C	U
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C	L	A	M	C		H	O	W	D	E	R			
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A	G	A	S	P		C	A	B	L	E	T	I	E	S
R	A	I	T	A		A	L	I		N	O	T	I	D
A	L	L	Y	N		P	E	T		T	B	I	R	

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11/2/12

- 38 Decided in court
- 39 Add some meat to
- 42 Kolkata's locale
- 45 Avril follower
- 47 Polecat kin
- 48 Saltimbocca herb
- 49 How much sautéing is done
- 50 Warty amphibians
- 51 Subject for Archimedes

- 53 Buyer's aid
- 54 "Based on that ..."
- 57 Source of iron
- 58 With 13-Down, errand runner's destination
- 59 2002 Chapter 11-filing flier
- 60 Track
- 61 2002 British Open champ

SUFI MEDITATION

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DOMINIC BAIMA | THE DAILY EASTERN NEWS

Marah Bradbury, a freshman setter, reaches for the ball during the match against Indiana University-Purdue University-Indianapolis at Lantz Arena on Tuesday. The Panthers' next match is at Jacksonville State on Friday.

VOLLEYBALL, from page 8

“We need to be able to side-out at a higher rate and especially coming out of (the second set), when we know that’s something we’re not great at, so we’re working on that,” head coach Kate Price said. “Also, we need to understand that it’s not you win one set and the game is over, you still have to win two more.”

An additional part of the game the Panthers have had recent struggles with is net defense said Price.

“I think we need to be a little more disciplined on our block and our defense,” the third-year head coach said. “Those are two areas we have sort of struggled with and then from there, just moving on. We go back to conference now and that’s the more important piece of it.”

Jacksonville State is 12-14 overall with a 6-6 OVC record, placing the Gamecocks sixth overall in the conference.

The Gamecocks are 1-3 in their last four games with losses to Morehead State, OVC newcomer Belmont and Tennessee State.

Eastern loss its lone matches against Morehead State and Tennessee State, and will play Belmont in the last game of the season.

As for Tennessee Tech, the Golden Eagles are the worst ranked team in the OVC.

They are winless in twelve conference games and 2-22 overall.

The Golden Eagles find themselves on a 12-game losing streak, with their last win coming on

“I think we need to be a little more disciplined on our block and our defense. Those are two areas we have sort of struggled with and then from there, just moving on.”

Kate Price, head coach

Sept. 15 against Alcorn State.

This is the first time Eastern will face off with each team, as it is from the west division and both Jacksonville State and Tennessee Tech are from the east division.

The Panthers will then return home for their final two games against Southern Illinois-Edwardsville at 7 p.m. on Nov. 7.

The Panthers will then wrap up the regular-season as they host Belmont at 5:30 p.m. Nov. 9, as they look to qualify for the OVC Tournament.

Anthony Catezone can be reached at 581-2812 or ajcatezone@eiu.edu.

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NOVEMBER 4-8, 2012



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Sunday, November 4	Family Bowling Day EIU University Lanes, University Union	3-5 p.m.
Monday, November 5	Continuing Education Advisory Council Meeting 1895 Room — 2 nd floor, East wing, University Union	Noon
Tuesday, November 6	Making Your Job Search More Successful Webinar Participate online at bit.ly/QPwVUq or attend at 2116 Blair Hall	Noon
Wednesday, November 7	OASIS Pizza Party Adult/Commuter Student Lounge, 3 rd floor, West wing, University Union	11 a.m.-1 p.m.
	EIU Pizza Party EIU Center at Parkland College, Room X107 Parkland College, Champaign	5:30-7 p.m.
Thursday, November 8	Open House & Awards for Excellent Service to Nontraditional/Commuter Students Adult/Commuter Student Lounge, 3 rd floor, West wing, University Union	Reception 3-4 p.m. Awards 3:15 p.m.



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VOLLEYBALL

Eastern prepares for match

By Anthony Catezone
Assistant Sports Editor

The Eastern volleyball team will enter a crucial last stretch of the season beginning this weekend as only four Ohio Valley Conference games remain.

With an 8-19 overall record and a 5-7 record in conference play, the Panthers currently sit tied with Eastern Kentucky for the eighth spot of in the conference, leaving themselves just inside OVC Championship contention, as the top eight overall teams make the tournament based on conference record.

However, a head-to-head win of Eastern Kentucky gives the Panthers the tiebreaker over the Colonels.

The Panthers begin their last four games with a match against Jacksonville State at 7 p.m. Friday, before closing the weekend out against Tennessee Tech at 5 p.m. Saturday.

The Panthers are trying to put a non-conference loss to IUPUI at home on Tuesday behind them, as freshman setter Marah Bradbury said finishing out matches and going unfazed remain the most important aspects of the Panthers game moving forward.

"Obviously, right now we're just worried about conference," Bradbury said. "This loss doesn't really mean anything for us other than our overall record, which won't affect conference. So we're just putting this aside, learning that we need to finish out games, not let refs affect us and then be ready to close out for conference this weekend."

In the loss to IUPUI, the Panthers also were once again victim to a recent trend of faltering in the third set after playing well in the first and second sets.

VOLLEYBALL, page 7

FOOTBALL



MIRANDA PLOSS | THE DAILY EASTERN NEWS

Sophomore linebacker Robert Haynes tackles Jacksonville State freshman running back Troymaine Pope during the Panthers' Homecoming game Oct. 14 at O'Brien Field. The Panthers will play on the road against Tennessee Tech at 1:30 p.m. Saturday.

Panthers not overlooking OVC foe

By Jordan Pottorff
Sports Editor

Coming off its first win over a ranked opponent since the 2009 season, Eastern's football team is now faced with a new challenge: avoiding a letdown against a team that is winless in the Ohio Valley Conference.

The Panthers will travel south to Cookeville, Tenn., to take on the Tennessee Tech Golden Eagles on Saturday. The reigning OVC champions are 0-5 in conference play, but have been on the losing side of several close games that could have them in the middle of a conference championship race if a few breaks went their way.

Tennessee Tech held fourth quarter leads in games against Tennessee State, Jacksonville State and Eastern Kentucky, but was unable to close the game, losing each of the three games. The Golden Eagles were also involved in a 41-38 double overtime loss to Southeast Missouri in the OVC opener.

Eastern head coach Dino Babers stressed the importance that his team respects the Golden Eagles and prepares for them as if they were a cham-

pionship contender.

"(Tennessee Tech) is as dangerous as an opponent as we could play," Babers said. "As coaches, we have to get it across to our kids that these guys are a lot better than their record. They could be a 4-2 team in our conference, a 5-1 team in our conference, and if we don't get that across we are going to be in trouble and we won't come back here with dry eyes."

Babers also said he would rather be playing Tennessee State (8-1, 4-1 OVC) than Tennessee Tech because the Panthers know that Tennessee State is capable of beating them.

"We just have to stay hungry," junior quarterback Jimmy Garoppolo said. "We can't overlook anyone at this point. We have two games left in conference and we are looking to finish out strong and keep doing what we have been doing."

Despite the Golden Eagles' struggles in conference play, they boast a quarterback who is capable of making game-changing plays.

Senior quarterback Tre Lamb leads the Tennessee Tech offense as he ranks in the top five among OVC quarterbacks in total offense, passing yards,

pass efficiency, completions, completion percentage and touchdowns.

Although Lamb has been one of the best statistical quarterbacks in the conference, he suffered an injury against Eastern Kentucky on Oct. 20 that forced him to miss the following game against in-state rival Tennessee State on Oct. 27.

Lamb's status for the game against Eastern is questionable, but Babers was quoted saying that Lamb told Tennessee Tech head coach Watson Brown that he will be playing this weekend.

"Coach Brown said that Tre (Lamb) told him he would be ready to go," Babers said. "(Lamb) is one of the guys who has so much experience that he really doesn't need to practice all week to walk in and be their starter on game day."

The uncertainty of Lamb's playing status poses a difficult scenario for the Eastern defense as it will have to prepare for two quarterbacks heading into the game against Tennessee Tech.

"We don't know if (Lamb) is going to play or not," Babers said. "We have to prepare for both quarterbacks, and that is going to deter a little bit with

what we do defensively."

Babers also said the defense has a tougher task than it had against Eastern Kentucky because it doesn't know which quarterback it will be playing against.

Fortunately, the Panthers are coming off their best defensive performance of the season against OVC-leading Eastern Kentucky, and will look to take that defensive effort over to the game against Tennessee Tech.

"We need to build on the (defensive performance against Eastern Kentucky), and make sure we are not a one-shot-wonder," Babers said. "We want to make sure we aren't Vanilla Ice. We don't want to have a one-shot-wonder. We want to build on that and see if we can bring that performance back every single week."

The Homecoming showdown between Tennessee Tech and Eastern is set to kickoff at 1:30 p.m. in Cookeville, Tenn.

Jordan Pottorff can be reached at 581-2812 or jbpottorff@eiu.edu.

MEN'S SOCCER

Defensive woes continue

By Alex McNamee
Staff Reporter

The Eastern men's soccer team concludes its season Saturday against Oakland, as the Panthers are in last place in the Summit League and will not play in the conference tournament.

Eastern and Oakland are two teams on opposite ends of the league – the Panthers with a 1-5 conference record and the Golden Grizzlies with a 5-1 record.

The Panthers are coming off a loss Tuesday against non-conference opponent Belmont in what was the Panthers' last home game of the season.

Oakland is coming off a 2-1 overtime victory over Omaha on the road and is playing for the No. 1 seed in the conference tournament.

Miche'Le Lipari and Kyle Bethel lead Oakland. Both players are among the top five in goals this season. Bethel leads the league with 23 points scored this season on six goals and 11 assists.

Eastern is looking at its worst defensive season in 10 years, giving up



DOMINIC BAIMA | THE DAILY EASTERN NEWS

Jake Plant, a junior defender, dribbles the ball between two Belmont defenders. The Panthers lost the game 2-1 in overtime.

2.25 goals per game. The Panthers hadn't given up an average of more than two goals each game since 2003, when they surrendered a 2.31 average.

This season, Eastern is 189th out of 201 teams in Division I in

goals against average.

The game in Oakland, Mich., is set to begin at 6 p.m. on Saturday.

Alex McNamee can be reached at 581-2812 or admcnamee@eiu.edu.

RUGBY

Season nearing close

By Nicholas Ruffolo
Staff Reporter

After its first win in rugby sevens on the season, the women's rugby team will take on Middle Tennessee State Saturday morning in Murfreesboro, Tenn.

The last time these two teams met was more than a decade ago when Eastern faced off against the Blue Raiders in a national rugby tournament in 2000. The Panthers stomped Middle Tennessee State 48-0 and finished 3-1 in the tourney.

Eastern is coming off success in the rugby sevens format, especially after its win against Lindenwood, where the Panthers defeated the Lions (10-14, 24-0, 12-0), en route to their first rugby sevens victory in the history of the program, after losing their first two sevens matches.

The Blue Raiders, much like the Panthers, have a winning record heading into this matchup. Eastern heads into the contest sitting at 4-2, largely because of contributions by under-

classmen on the team.

Sophomore center Madison Kissner leads the team in tries, points and runs more than 20-yards. Her three-try performance last Thursday put her at 20 on the year, to go along with her 100 points for the season.

Kissner and sophomore scrum-half Carissa Burge continue to light up the stat sheet, with Burge adding three tries of her own last week.

Both will be factors in this matchup, as well as sophomore lock Kim Youhas, who leads the team in tackles with 33.

Eastern head coach Frank Graziano has agreed to reschedule the start time to 11 a.m. on Saturday instead of the original 1 p.m. start.

This will be the last match before the Panthers head to Georgia Tech for their final game of the season.

Nicholas Ruffolo can be reached at 581-2812 or nruffolo@eiu.edu.



November 2, 2012

VERGE

The Daily Eastern News' weekly
arts and entertainment section

Embarras Valley Film Festival honors

The versatile Gene Hackman

By **Jaime Lopez**
Verge Editor

The Embarras Valley Film Festival has honored a different person from the region who has worked in film at some point in their life.

This year the festival's committee chose to honor film star Gene Hackman, whose film career spans five decades, and is highlighted by the films that will be shown during the three-day festival—"Bonnie and Clyde," "Unforgiven," "Hoosiers," "The French Connection," and the "The Royal Tenenbaums."

Hackman was nominated for five Academy Awards during the course of his film career, winning twice for his roles in "Unforgiven" and "The French Connection."

Every year, the planning committee scopes the region for artists—seasoned and new—who have worked in film on a grand scale, as well as a small scale.

Robin Murray, the co-project director and program chair, said the five films that will be screened during the festival highlight the actor's versatility.

"One of the things we were trying to show with our title (for the festival) is that he is versatile. He has been a star in films from multiple genres," Murray said. "He's not one of those figures who's typecast."

Murray said one of her favorite Gene Hackman films is "Unforgiven" because the flick turned the western genre upside down and gave it new life.

Murray said "Unforgiven" is one of the best Westerns of the late twentieth century.

Hackman played Little Bill Daggett, the local sheriff of Big Whisky in Wyoming, who is chasing after Munty, Clint Eastwood's character.

Kit Morrice, one of the co-project directors, said Hackman, though he is no longer headlining films on the big screen, remains relevant in the eyes of the public.

Weekend movie schedule

Friday

Time: 7 p.m.
Movie: "Unforgiven"
Place: The Theatre, Doudna Fine Arts Center

Time: 10 p.m.
Movie: "The Royal Tenenbaums"
Place: The Theatre, Doudna Fine Arts Center

Saturday

Time: 2 p.m.
Movie: "Hoosiers"
Place: Tarble Arts Center

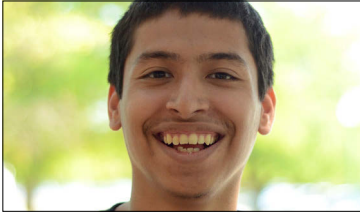
Time: 7 p.m.
Movie: "The French Connection"
Place: The Theatre, Doudna Fine Arts Center

REVIEW

'Argo' leads Oscar race

If there is a line of actors and directors waiting for their nominations to the Oscars, it starts with Ben Affleck for his thrilling performance in front of and behind the camera in "Argo."

He plays CIA agent Tony Mendez, who takes it upon himself to travel to Iran and rescue a group of Americans after they are caught in the middle of the Iranian Revolution.



By Jaime Lopez
Verge Editor



The group finds refuge in the Canadian Embassy, hoping someone or something will save them.

Mendez and a few Hollywood producers concoct a far-fetched plan to enter the country with the intent to make a movie.

Makeup artist John Chambers (played by John Goodman) and producer Lester Siegel (Alan Arkin) are sought out by Mendez. Together, they come up with the idea to fabricate a sci-fi film titled "Argo."

A screenplay is written and storyboards are drawn up. Mendez sells the picture to Iranian officials, explaining that he, Chambers and Siegel are filming another installment in the "Star Wars" series and they need to travel to Iran.

Although, who would honestly believe a Hollywood studio wants to film a movie in the middle of the American Hostage Crisis?

Mendez travels to the country

by himself to teach the group of Americans how to act as though they work in the cinema.

Did I mention this movie is based on a true story?

At the height of the Iranian Revolution, six Americans were stuck in the country with little hope of surviving.

Agent Mendez created a mock production in order to gain access into the country without any meddling from the government. His plan was to rescue the American tourists trapped there because of the turmoil across the country.

I don't think I've ever watched an action movie with so much detail, and frankly none of them have ever hooked me enough to stop me from changing the channel or sleeping in the theatre.

Usually these action films jump from one major plot point to another, leaving no room for character development.

Here, Affleck stretches out each

scene, inserting detail after detail, showing escaping from a country in the middle of political turmoil is no easy task.

At many moments as Mendez and the six Americans attempt to escape, there is a feeling of uncertainty hovering over their survival.

Affleck has not been nominated for an Oscar since 1998, when he and Matt Damon took the award for best screenplay for "Good Will Hunting. Affleck however, has already made himself a contender for nominations this year with "Argo."

Jaime Lopez can be reached
at 581-2812
or jlopez2@eiu.edu.

weekend
events

what's going on around town

Friday	Saturday	Sunday
Buzzard Movie: Magic Mike Buzzard Auditorium in Buzzard Hall 7 p.m.	Buzzard Movie: Magic Mike Buzzard Auditorium in Buzzard Hall 7 p.m.	Low Brass Day Grand Finale Artist Recital Doudna Fine Arts Center 7:30 p.m.

STAFF

Verge Editor | Jaime Lopez

Verge Designer | Courtney Runyon

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Prop maker finds home in Hollywood

By **Jaime Lopez**
Verge Editor

Karl Luthin has been to war many times.

He recently fought alongside Abraham Lincoln in Steven Spielberg's latest cinematic attempt, "Lincoln."

Well, sort of.

Luthin was never featured in any of the scenes, but his props were.

Luthin has provided props and horses for films for more than 30 years and estimated working in about 125 different pictures as the owner of KEL Equine Productions.

For "Lincoln," four semi-trailers were loaded with props—pots and pans, harnesses, cotton bales and limbers, and much more—and rode more than 800 miles to Richmand, Va., where filming took place.

"Lincoln" stars Daniel Day-Lewis and focuses on the last few months of President Lincoln's life.

The film is based partly on the book "Team of Rivals" by Doris Kearns Goodwin.

Luthin and his crew members stayed on the set for 22 days, with a break for Thanksgiving, during the end of 2011.

He provided 10 heads of horses, six Army freight wagons and set dressing for the film.

The horses were conditioned for their role in the film months ahead of time by pulling freight wagons.

On his farm, Luthin gave a tour of three trailers of props, each one stuffed with rugs, headpieces, saddles and costumes detailed to look like they came from a specific era.

When building prop pieces for a new production, Luthin said he tries to provide accuracy.

Luthin pulled out a belt from a rack of weathered ones and pointed at the carvings engraved into the buckle.

He said when there are even the slightest of errors, he receives phone calls from friends eager to point out them out to him.

Luthin said he does the same.

"It is a minor detail on camera. It really isn't going to show, but someone will notice," Luthin said.

Luthin spends hours researching in his history books to make set pieces that will accurately depict the era in which a movie or mini-series is set.

Ammo boxes, chipped and dented from the times they were used on sets, were in another cart.

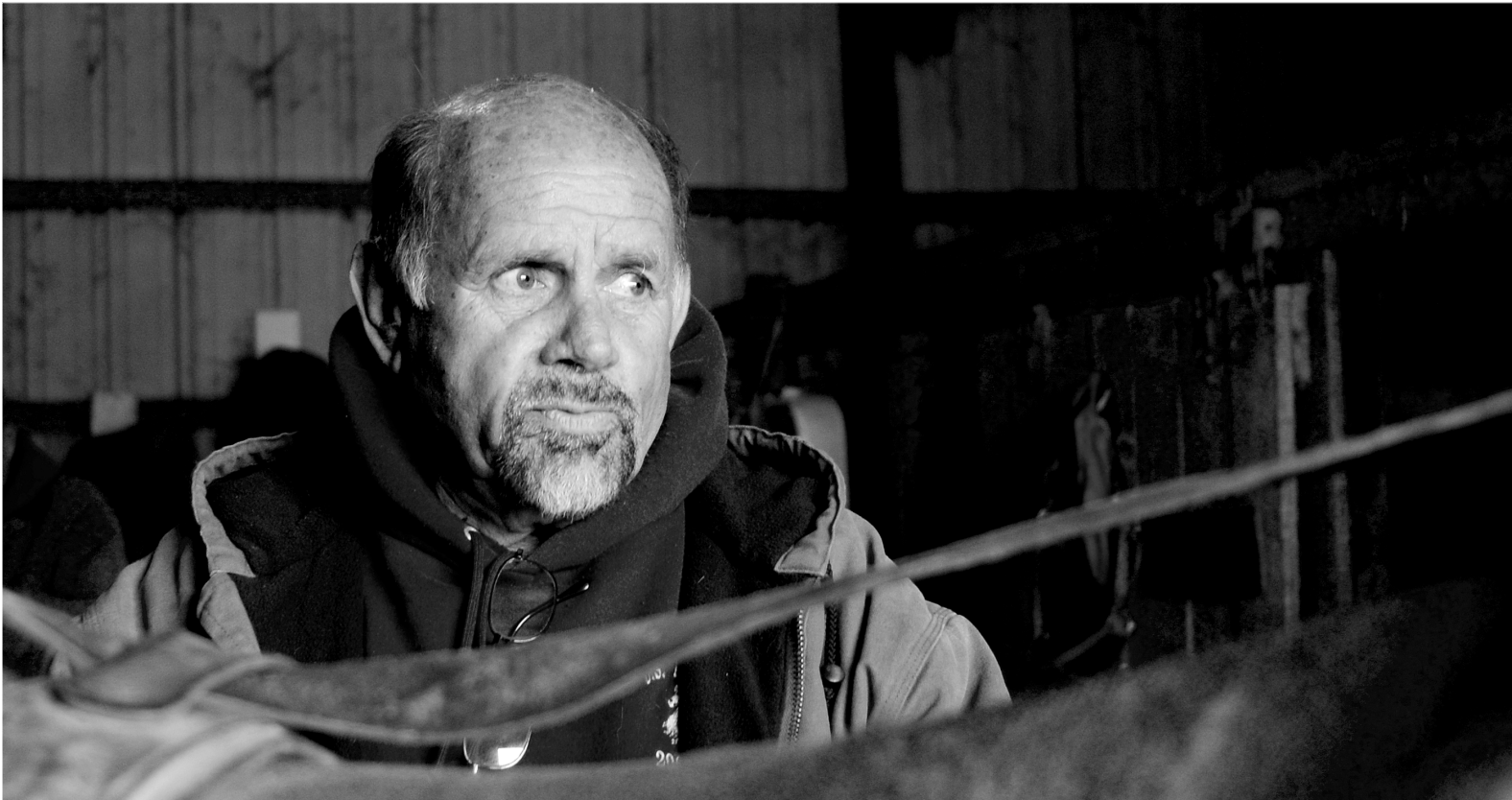
With several films under its belt, KEL Equine productions was hired by the movies' horse wrangler, Doug Sloan, whom Luthin has known for



Dummies dressed as Nazis are lined up inside one of the trailers.



A horse is tethered outside of a barn.



PHOTOS BY ZACHARY WHITE | THE DAILY EASTERN NEWS

Karl Luthin, owner of KEL Equine Productions, takes the harness off of a horse Saturday. Luthin estimates that he has worked in more than 125 productions.

20 years.

While working on the set, Luthin and a few members of his crew said Spielberg "shoots in the round," meaning while he was focused on one particular scene, there would be props and extras in the background ready to shoot another scene.

Luthin said the people on the production staff were on their toes for any change in direction Spielberg took.

Though KEL provided props for the film and traveled to its location, Luthin said he never actually had the opportunity of meeting Spielberg.

"There's always a reasonable distance between us and the director," Luthin said.

The same can't be said about Larry Johnson, who has worked with the company for 27 years, and nearly trampled the critically acclaimed director as he rode past the set in one of the carriages.

Johnson said it was not by choice.

Luthin explained Speilberg is very concentrated when directing and at that moment was deep in thought and failed to notice the oncoming carriage. Johnson, however, managed to bring the horses to a halt just before crashing into him.

Despite having a resume listing many big Hollywood films—"Glory," "Ironclads," "The Patriot," "The Last Samurai," "The Last of the Mohicans"—Luthin said he does not receive too much praise for his work.

There have been surprising moments when people notice his props in a film.

Luthin said on a business trip, a man he was working with talked his ear off about the detailed saddles used in "Glory" and then realized Luthin had designed them.

"Pretty soon he stopped and went, 'They were yours, weren't they?'" Luthin said.

Though his props are used dur-

ing the course of filming, Luthin said sometimes they only shine on camera for a brief moment because several hours of footage are cut during the editing process.

He mentioned that in 2004's "The Alamo," starring Dennis Quaid and Billy Bob Thornton, scenes featuring his props were cut.

KEL provided costumes and props for the Mexican Army depicted in the film, and when the movie premiered, Luthin said he wondered what had happened to the movie they had spent months shooting.

"The director cut hours of footage and focused more on dialogue," Luthin said, "but that can happen when you work in the background."

In his years managing KEL, Luthin has simplified the way he negotiates deals with production companies.

Luthin said production companies rent whatever they need from him through buyouts.

In a buyout, the company pays a set price to rent equipment during the course of production.

He said production companies also rent by the unit, which was described as a lot more tedious, because an accountant working on the film has to go through a list to determine what equipment was used and charge for it.

KEL's first movie was "The Battle of Prairie Grove, Arkansas," and from there, Luthin said, his involvement in cinema and television mushroomed.

Johnson said Luthin has had to drag him to every movie set they have worked on.

Johnson attributed everything he has learned about horse riding and all of the sights he has seen to Luthin.

Luthin's props will be seen on the big screen in "Lincoln" on Nov. 16.

Jaime Lopez can be reached at 581-2812 or jlopez2@eiu.edu.

VERSATILE, from page 1

"When people think of some of great actors of the twentieth century... I know we're now in the twenty-first... Hackman is certainly right up there among the best," Morrice said.

Morrice said Hackman remains relevant to the people of central Illinois because he has history here.

Hackman was born in San Bernardino, Calif., and his family moved from home to home until they finally settled down in Danville.

He lived there until dropping out of school and enlisting in the Army af-

ter his father abandoned their family. Later, Hackman attended the University of Illinois to study journalism and television production.

Morrice and the rest of the committee picked five films representing Hackman's body of work.

"We have five decades of film history embodied in the selections to represent Hackman's body of work."

Before deciding what would be screened during the festival, each committee member came up with a list of films they felt best encompassed the highlights of his career, and found

some of the works overlapped.

Morrice said from there, they dwindled the lists down to five films.

One of the films that failed to make it into the final batch was "Superman."

Morrice said "Hoosiers" and "Superman" were the last two films members of the committee quarreled over, with Hoosiers winning the battle.

The selection demonstrates Hackman's range. In "Hoosiers", he plays a basketball coach; in "The French Connection," a police officer; in "Bonnie and Clyde," a thief; in "Un-

forgiven," a sheriff; in "The Royal Tenenbaums," a lawyer.

David Bell, the website manager on the committee and a librarian at Booth Library, who has recently ordered 51 materials, all having to do with Hackman, said while skimming through the films, he realized Hackman had never been featured in a bad film, and he was very selective when choosing what production he wanted to work on.

Bell said Hackman acted in the sidelines, playing the supporting character rather than headlining

a production.

"He's really interesting in that he's an extremely famous actor, but he wasn't known as a leading man," Bell said.

Morrice said she has viewed most of his films through the DVD and home video format, and is excited to see them on a big screen.

The film screenings will be scattered across campus, through the course of the festival, Thursday-Saturday.

Jaime Lopez can be reached at 581-2812 or jlopez2@eiu.edu.

Documentaries better for political issues

By **Greg Sainer**
Verge Reporter

With the presidential election in full swing, politically themed films have received increased exposure and attention in the past year.

"The Campaign," starring Will Ferrell and Zach Galifianakis, is a comedy about two men running for Congress in North Carolina.

The film earned \$86.4 million domestically, according to BoxOfficeMojo.com, ranking first among political films released since 1978.

This ranks the film well ahead of other popular political films, such as "The Manchurian Candidate" (2004) and "The American President" (1995), which each earned around \$66 million and \$60 million, respectively.

Dr. Ryan Burge, a political science instructor in the area of political behavior, said this is because fictional political films do not hold high levels of popularity, and the audiences they do draw in are already politically knowledgeable.

"I think in general, fiction political films are not that popular," Burge said. "The people who watch them are going to vote anyway and already have their mind made up because they're typically people who have higher education."

Burge said this was likely because of action and comedy films becoming more popular in recent years.

"The media environment is so cluttered now with action and everything else that it doesn't seem like the political drama fits anywhere into that scope," Burge said.

Comparing "The Campaign" to other political films, Burge said political comedies are not very prevalent.

"'The Campaign' is really the only political comedy I can think of," Burge said.

Burge said most political fiction

films are based on real-life events, making very few of them originally conceived stories.

Burge said fictional films have also shifted their focus on how politicians are perceived, comparing "Mr. Smith Goes to Washington" to the 1998 film "Primary Colors."

Burge called "Mr. Smith" the absolute pinnacle of political films, but said the film does not relate to America's current political climate well.

"It does not translate well into modern America," Burge said.

Burge explained this is because the main character, Jefferson Smith, is an idealized hero.

"Smith is this very archetypal hero," Burge said. "He does nothing wrong. He runs a children's home, and he's being opposed by robber barons and evil corporate capitalists who are trying to beat him down."

Conversely, Burge said "Primary Colors" presents a character running for president who lacks moral and political integrity. Burge said this reflects the shift in the perception of politicians following the Watergate scandal.

"You can definitely see that there's this change that happened in the way that we perceive politicians, which is centered around the Watergate scandal," Burge said. "It is a much more negative portrayal of politics."

Compared to political fiction films, however, Burge said political documentaries have had a different level of popularity than political fiction films.

"There has been an explosion of documentaries in the last ten years," Burge said.

Burge said it was easier for documentaries to be recorded, produced and distributed, making them more accessible for viewing on online streaming services even if they are not high quality.



PHOTO ILLUSTRATION BY SHEA LAZANSKY | THE DAILY EASTERN NEWS

The election, taking place on Nov. 6, has been one that has focused on the issues close to the hearts of Americans, such as women's rights, the economy, health care and the conflicts in the Middle East.

"If you go on Netflix or any other online streaming service, they have a lot of documentaries that are coming out all the time," Burge said.

"Typically, most of them are not that well done, but there are a few that are very well done."

Burge said another reason political documentaries have gained popularity and exposure is because of their ability to introduce people to new topics.

"(Documentaries) have a large amount of information they present in an interesting and attractive way," Burge said.

"I think what documentaries really do well is highlight issues that most people do not know about... but (makes people) both know about something and care about something that (they) never thought about before."

Burge said partisan documentaries are more common from the

liberal view of politics, but conservative-leaning documentaries were gaining some ground.

"I would venture to guess that most documentaries lean to the left, from what I have seen at least," Burge said.

Burge said the documentary "2016: Obama's America" was one example of a right-leaning documentary that has done well in the box office, but is more of an exception.

"2016," which earned \$33.4 million domestically according to BoxOfficeMojo.com, was a documentary made by conservative pundit Dinesh D'Souza that took a critical view of President Barack Obama's personal history.

The film's earnings rank 4th overall among documentary films since 1982 and 2nd among political documentary films.

Burge said the film's success could

likely be attributed in part to the general liberal slant among political documentaries.

"I think it's a thing where conservatives felt like they have been slighted by documentary films for a long time," Burge said. ("2016") was a film where they said, 'Yes! Somebody has made a conservative film, so let's go watch it!'"

Burge said although documentary films were more prevalent, the overall level of political knowledge has not necessarily increased.

"I think what documentaries have done is increase the knowledge of already interested and knowledgeable people even more," Burge said. "And that has left out a segment of society that does not know and does not care to know (more)."

Greg Sainer can be reached at 581-2812 or gpsainer@eiu.edu.

Newly formed TV, film organization still flourishing

By **Jaime Lopez**
Verge Editor

The Alternative Television and Film Club, a registered student organization where students have the chance to craft their creativity in video production, sound production, writing and editing, is still flourishing.

Mical Bennett-Gray, a senior communication studies major and one of the co-presidents of the newly formed organization, said the club is open to anyone who is looking to find an outlet for their talents.

While he learned a great deal about video production through his courses, Bennett-Gray said WEIU was one of the only places where his skills could be applied.

"This club is for students who like filming but don't like news," Bennett-Gray said.

Most of the content being produced for Alternative Television and

Film Club is short.

Bennett-Gray said when they put together all of the shorts they have been working on for months, their programming will look like a different version of "Robot Chicken," the commercial-free program on Adult Swim.

John Pinto, a senior communication studies major and the other co-president, said the variety show chock-full of different clips that have no relation to each other will resemble something like "Robot Chicken" or even "Saturday Night Live."

Pinto recently finished working on a spoof of "Paranormal Activity."

In the two-minute video, where Pinto plays the main character, a man that has been cheating on his girlfriend. His girlfriend then dies, and her spirit begins to haunt and torture him.

Bennett-Gray is working on a video titled "Memoirs of a Drug Dealer."

The premise is a journalist stum-

bles upon a clue that will lead him to an infamous drug dealer and land him the most jaw-dropping news stories of his career.

Filming will take place sometime after Thanksgiving.

Pinto and Bennett-Gray are hoping to have enough content to air on WEIU in the spring.

Bennett-Gray encourages students who want to use their talents to the full extent to practice as much as they can, and seek out organizations like Alternative Television and Film Club.

"We'll take you in and find something that suits you, something that you really enjoy," Bennett-Gray said.

Jaime Lopez can be reached at 581-2812 or jlopez2@eiu.edu.



For the in-depth version of this story, go to:
dailyeasternnews.com



JAIME LOPEZ | THE DAILY EASTERN NEWS

John Pinto, a senior communication studies major, and Mical Bennett-Gray, a senior communication studies major, started Alternative Television Club with the help of their adviser, Scott Walus, to provide an outlet where communication studies majors could apply what they learned in the classroom.